

ST. LOUIS PALLADIUM

Vol. XX. No. 13.

ST. LOUIS, MO., SATURDAY, MARCH 12, 1904.

\$2.00 Per Annum, Single Copy 5 cents.



GRAND RECITAL.
PAUL LAWRENCE DUNBAR.

Central Baptist Church, Twenty-Third and Morgan Street, Monday Evening, March 21, 1904.

Tickets on sale at Harris & Mosley's Drug Stores, 2300 Market Street and 809 North Jefferson Avenue, and People's Pharmacy, Corner Jefferson Avenue and Morgan.

GENERAL ADMISSION.

Adults 50 cents Reserved seats 75 cents
Children 25 cents Box seats \$1.00

Knights Templar Easter Ball

Monday, April 4, 1904

AT MASONIC HALL

Tenth and Market Sts.

PRIVILEGES FOR SALE

MUSIC BY THE HARMONY BAND Apply 2723 Wash Street

A Grand Entertainment

To be given by the

ST. ELIZABETH BRANCH, No. 275
CATHOLIC KNIGHTS OF AMERICA

At MASONIC TEMPLE (Turner's Hall)
10th bet. Market and Walnut Sts.

On Wednesday Even'g, April 6, 1904

CHANNIN & PATTERSON and the DARSEY BROS., Ira and Henry, will appear; also W. A. WILKINSON will render a Cornet Solo; PROF. JAMES H. HARRIS' ORCHESTRA of 10 Pieces will furnish music for the occasion.

COMMITTEE OF ARRANGEMENTS:

Thos. J. Brown John J. Harris Jas. L. Veim J. H. Foster

RECEPTION COMMITTEE:

Wm. C. James S. S. Johnson Peter A. Young

FLOOR COMMITTEE:

W. A. Wilkinson Charles H. Dodge James E. Wilkinson

D. L. McLEOD, Chairman

ADMISSION 35 CENTS

DEDICATED TO THE LATE JIM RAY.

[Composed by Correen L. Bennett.]

Oh! brave heart, loyal and beating high,
You went forward but to die;
Shot to death on Monday night,
Oh! what a fearful, fatal sight;
Oh! that dark, disastrous night;
Were you wrong, "Jim," or were you right?

When the morning light
Shone upon the bloody sight,
Oh! sad cries all around!
People flocked to see him in his shroud,
Shot to death, there poor "Jim" lay,
Sleeping until the rising day.

His mother cried, "Oh, that I
Could have been there when Jim fell
to die;
And could little "Jimmy" have been by
his side
When the fatal shot was fired."

I have known "Jim" for a long time—
To his friends he was most kind;
Among his race you will never find
A man who had a braver mind.

Shot to death at the Falstaff bar,
Gone to stand at Judgment bar,
Gone to hear his final doom,
Way beyond the sun and moon.
Good-by, "Jim," we will see you no
more,
But hope to meet you on the other
shore.

Oh, tell me, "Jim," was it true,
When the hands on the clock were
nearing two,
Did death you for his victim view?
And as the soul took its flight,
Could I but kiss little Jimmy good-
night.

Shot to death, but the one to blame
Must answer for the sin of shame,
For he has broke God's holy will—
He has taken what he never can give.

When death rode with her reaping
sword,
Jim, did thou not seek that distant
goal?

Did thou not seek that heavenly rest,
And folded close on Jesus' breast?
I wish that I, like prophets of old,
Could tell, Oh tell, where is your soul.

With thou mother I sympathize,
For on her son there were told lies;
But every mother in sorrow must
share.

And must feel her children's care,
But if her sorrow is hard to bear,
Oh, take it to the Lord in prayer.

Yes! thy case will be correctly heard,
But never by an earthly judge,
When the case will be called before us
all.

On that morning in the Judgment Hall,
When the "Great Supreme" sits in His
chair.

Ah! there will be no lying there.

He who sits was by your side,
When the fatal shot was fired,
When done wondering over life tide,
May they too in Heaven abide.

They tell me his name was John;
I know him not, nor where he was
born.

But all I can say, and say along,
Jim has been here, but now is gone.

Gone! Gone! I know not where,
But if "Jim" is in Heaven, let us meet
him there.

Oh! God, who answers all prayers,
May "Jim's" home be bright and fair.

For we, too, have a Father there,
Clothed in garments bright and fair,
Slippers of a golden pair,
So, dear relatives, do not weep,
For "Jim" has only fell asleep.

THE ODEON.

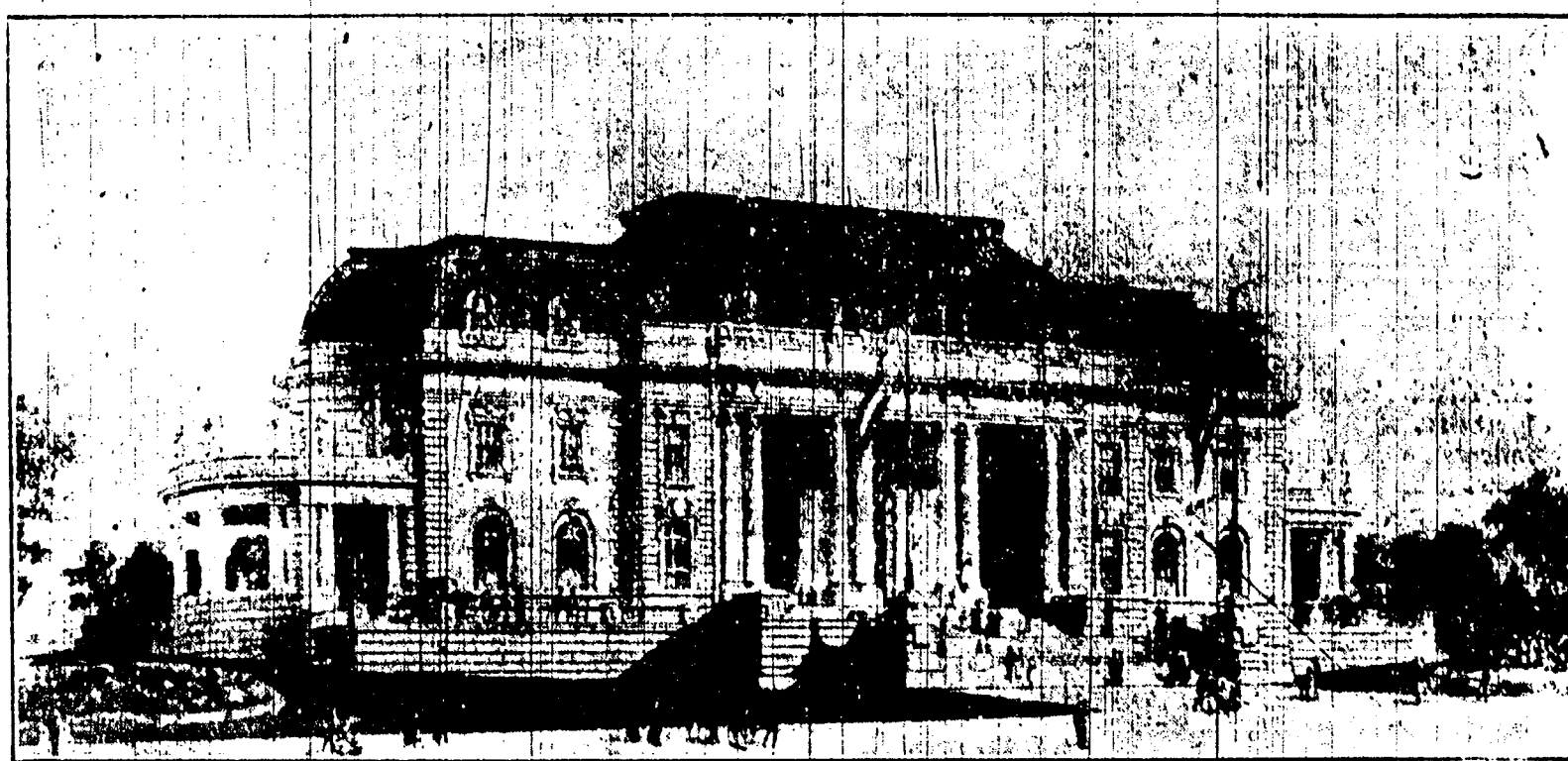
The Colored Young Men's Christian
Association World's Fair Enter-
tainment—Monday, April
18, 1904.

This is possibly the last time the
building can be secured by Colored
people and the opportunity should not
be missed. Most of the eminent Ne-
groes of the country will be in the city
at that time and will patronize the
event of Colored society. Secure seats
early and come out and witness. The
Great Four Act Drama, the best of its
kind, LOVES REVENGE.

A true picture of life in the two
greatest of life-moving passions, Love
and Revenge. Who has not felt that
grand soul inspiring principle, love;
or experienced that other characteris-
tic of the human race, revenge?

The Lyceum Dramatic club, com-
posed of well-known actors, will be at
its best and the play will be the event
of the year. Remember this is the last
time the building can be had by Col-
ored people, so don't miss the affair
when the world will be here to see St.
Louis Colored society in full.

Admission 35 cents, 50 cents and 75
cents. Box seats \$1 and 1.25.
Business Manager, Thos. A. Marshall;
stage manager, Frank J. Brown; ar-
rangement committee, Nelson Pryor, S.
B. Bell, Chas. Anderson.

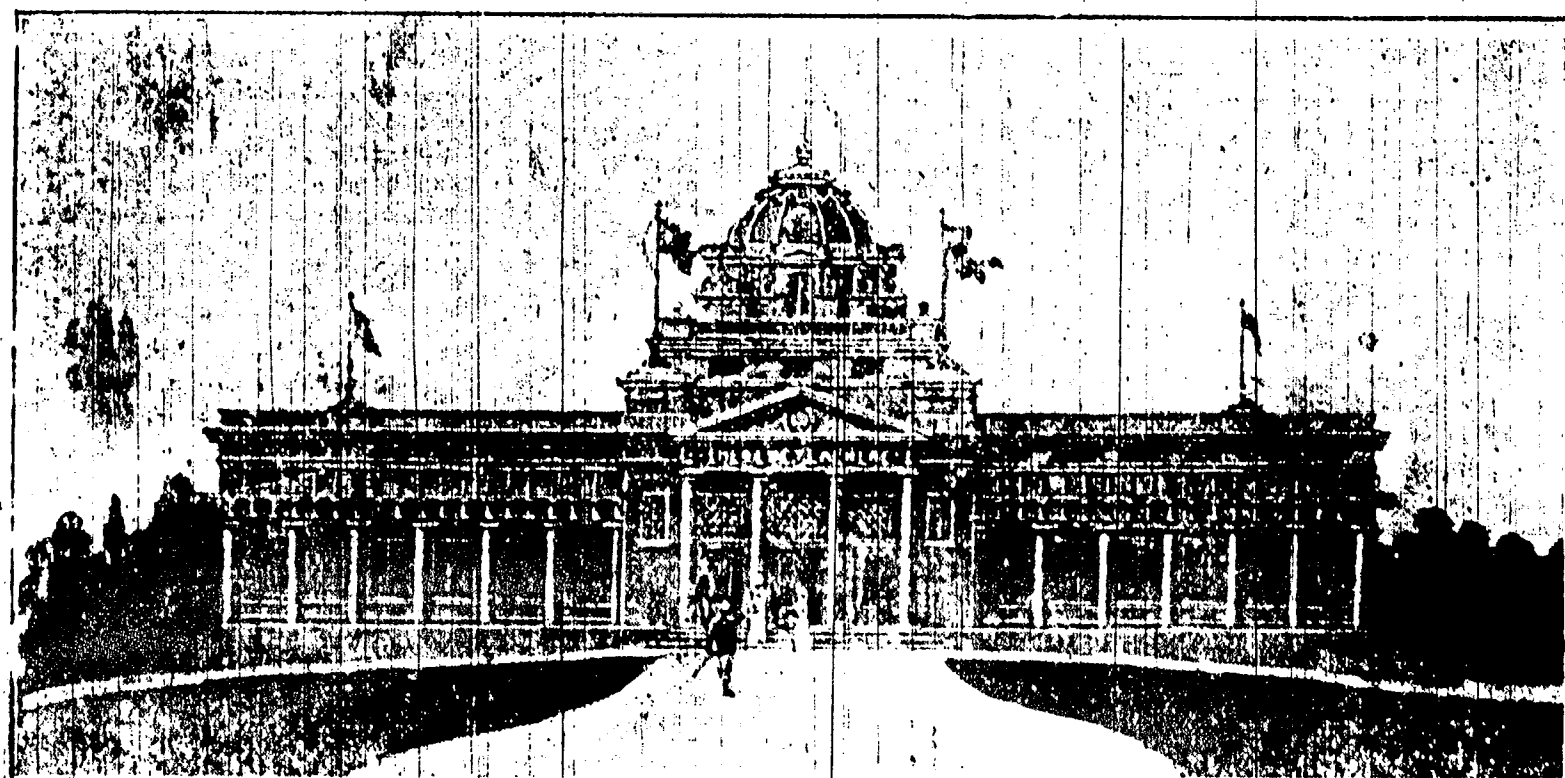


OHIO BUILDING.

Ohio's headquarters at the World's
Fair will be a handsome building,
costing \$30,000. The state appropria-
tion is \$75,000. The site adjoins Mis-
souri's on one side and that of Illi-
nois on the other. It is east of the
United States Government building

and on the main roadway leading from
the United States Fisheries pavilion
to the southeast section of the grounds.
The edifice will stand on a knoll 10
feet high, the main front facing west.
The slope will permit a series of ter-
races, which will bring out the distin-
guishing architectural features of the
building. The pavilion will be two

stories high and built of staff, finished
in ivory tint. The roof is to be dark
gray, and the ridgings, crestings and
finials carried out in gold leaf. Large
porches will add to the beauty of the
structure at the north and south ends,
and provide ideal resting places for
Ohioans and their friends.



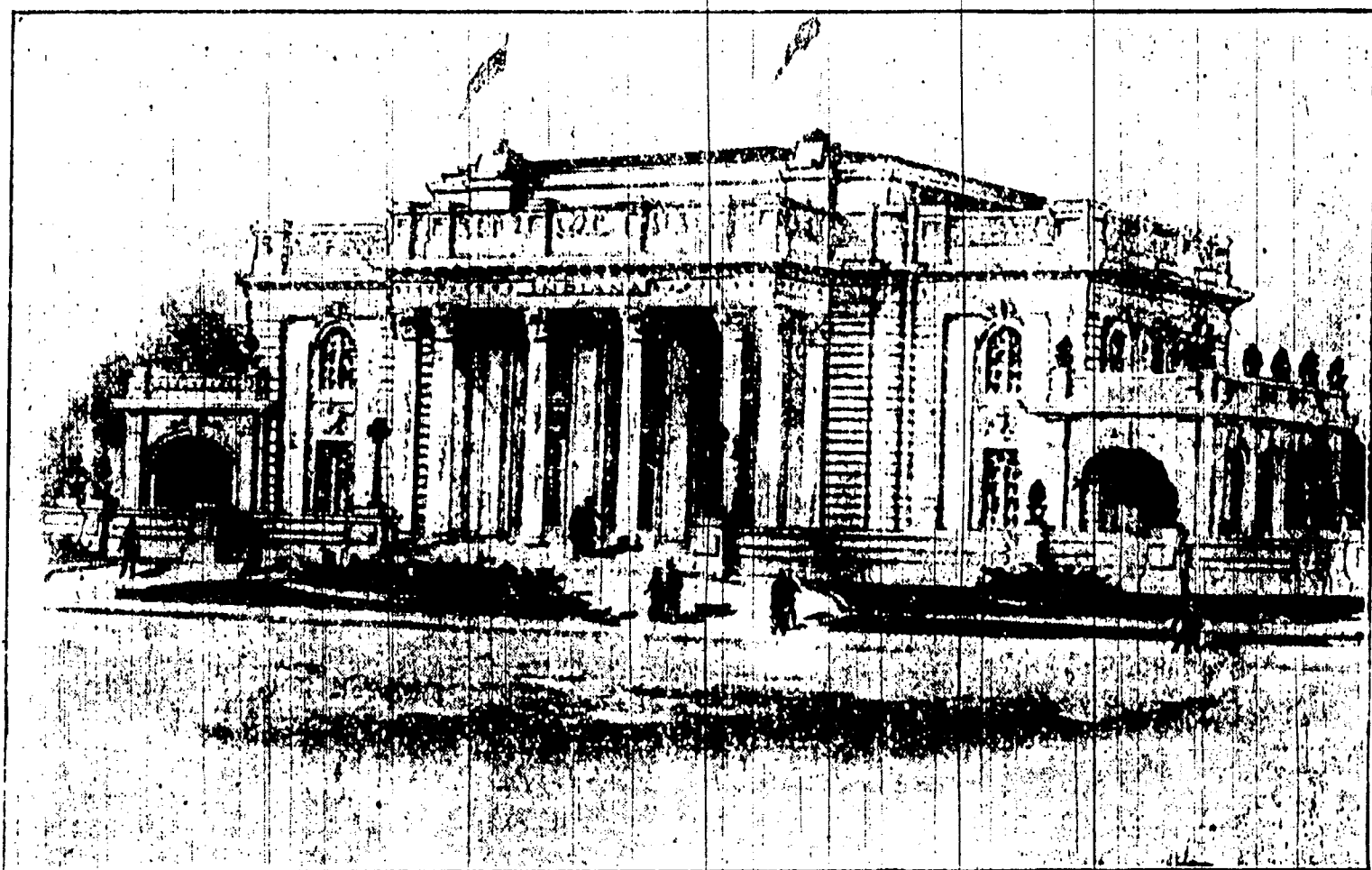
MONTANA BUILDING.

Montana's building will be of mod-
ified Doric architecture, exemplifying
the strength and grandeur of the state.
Mr. Link, the architect, gives this de-
scription of the building:

"The building has four large and
spacious entrances, the main entrance

in front being made the feature of the
design. The entry at the front over a
very wide flight of stairs opens into
a vestibule, which will be decorated
by means of columns, pilasters and
ornamental frieze. On each side of
this vestibule there are closets and
checkrooms. From here one enters

the reception hall and rotunda, ex-
tending the full length of the build-
ing, and divided by ornamental col-
umns, pilasters and beams, all richly
decorated. The entire reception hall
is roofed with a dome which extends
on the inside to a height of 36 feet
above the floor.

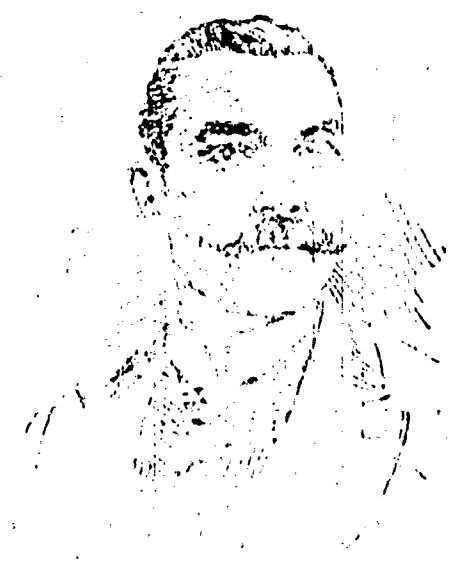


INDIANA BUILDING.

Indiana's state pavilion at the
World's Fair will be an up-to-date club
building. The architecture will be of
the French renaissance. Marshall S.
Mahurin, of Fort Wayne, Ind., is the

architect. The building will occupy a
splendid position in the state group,
facing the north, and fronting on two
of the main avenues. Arkansas' site
is across the avenue, on the north, and
Iowa's building, already up, is on the

east. Rhode Island's building will be
immediately west. The outside dimen-
sions of the Indiana building are 100
by 135 feet. It will stand on a rise of
ground, terraces reaching down to the
street level.



ORPHEUS DANCING ACADEMY.

Egyptian Reception a Grand Suc-
cess.

The largest crowd of the season was
in attendance at the Orpheus Dancing
Academy, Friday evening, March 4, and
the Egyptian reception proved a grand
success.

Messrs. Mercie Abd Hahlein and
Maha Said, in their brilliant oriental
costumes, proved to be as entertaining
as they were courteous, and were given
an ovation by the academy. Both gen-
tlemen rendered musical selections in
their native Egyptian tongue, which
they afterwards translated into Eng-
lish.

Sergt. Wm. H. Hamilton, of the fa-
mous Tenth United States cavalry, a
hero of San Juan hill, was also a
guest, and made a few remarks com-
plimentary to the ladies that made
him the "lion" of the evening.

Mr. Grant introduced his latest
terpsichorean composition, entitled,
"The Orpheus Glide," the music of
which was composed by Prof. Henry
Williams. The new dance is some-
thing like a two-step in movement, to
waltz time, and was received with a
triple encore, and proved very popular.
The academy will continue every Fri-
day evening without further interrup-
tion.

Pickett's Headache Powders give in-
stant relief. 2601 Lawton avenue.

Antioch Church News.

Sunday, the 13th, is covenant. At
10:30, and at 3 p. m., communion of
the Lord's supper. All members are
expected to attend.

Sunday, March 20, at 3 p. m., at
Central Baptist church, Twenty-third
and Morgan streets, the unions of Anti-
och, First, Fifth, Compton Hill and
Central Baptist churches will hold
their quarterly meetings. All B. Y. P.
Us are invited. Miss Estella Burkner,
president; Mrs. M. A. Lawrence, cor-
responding secretary.

A Grand Ball.

The Buckingham club will give their
first ball at Douglass hall, March 25,
1904. We will spare no pains in mak-
ing this the grandest ball ever given
in St. Louis for many a year. We hope
to see our many friends present.

R. A. TURNER, President.
E. W. WALTON, Vice-President.
W. A. NORRIS, Secretary.
R. FLIPPIN, Treasurer.
H. WATSON, Master of Ceremonies.
R. WILLIAMS,
W. WILLIAMS, Members.



MADAME M'NAIRDEE-MOORE

OF INDIANAPOLIS, IND.,

The Palmist and
Phrenologist,

will be in your city for 2 weeks

CALL AT ONCE AT

12 South Fifteenth Steert.